



# Clarinet Chamber Music

Brucker Hall, Fort Myer, Virginia  
April 26, 2005 ~ 7:30 PM



# The United States Army Band “Pershing’s Own”

Colonel Gary F. Lamb, Leader & Commander  
Sergeant Major Ross N. Morgan, Enlisted Leader  
*presents*

## Clarinet Chamber Music

Staff Sgt. Stacie Thompson, clarinet  
7:30 p.m., Tuesday, April 26, 2005  
Brucker Hall, Fort Myer, Virginia

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Trio in E-flat, Kegelstatt K.498 . . . . . Wolfgang A. Mozart (1756–1791)

- I. Andante
- II. Menuetto
- III. Rondeaux

Carrie Ferguson, piano . . . . . Staff Sgt. Holly Watters, viola

Petit Quatuor . . . . . Jean Françaix (1912–1997)

- I. Gaguénardise
- II. Cantilène
- III. Sérénade comique

*Staff Sgt. Burton Hardie, clarinet*  
*Staff Sgt. Cheryl Ani, basset horn*  
*Staff Sgt. Jonathan Shinn, bass clarinet*

Suite . . . . . Alexander Arutiunian (1920–)

- I. Introduction: Lento
- II. Scherzo: Allegretto
- III. Dialog: Adagio
- IV. Finale: Allegro non troppo

*Staff Sgt. Erin Sammon, violin*  
*Carrie Ferguson, piano*

Sextet in C Major, Op. 37 . . . . . Ernő Dohnányi (1877–1960)

- III. Allegro con sentimento
- IV. Finale: Allegro vivace, giocoso

*Carrie Ferguson, piano*  
*Staff Sgt. Erin Sammon, violin*  
*Staff Sgt. Holly Watters, viola*  
*Staff Sgt. Ben Wensel, cello*  
*Staff Sgt. Andrea Hardie, horn*

*Wolfgang Amadeus Mozart* was a musical prodigy who started playing piano and composing at the age of four. His father, Leopold, was completely in charge of his musical and academic training, and took Wolferl (as he was called) and his sister on performing tours of Europe from an early age. Mozart composed hundreds of works in his short lifetime, and wrote for many genres of music in the Classical style. He wrote three well-known clarinet pieces for his clarinetist friend Anton Stadler: the Clarinet Concerto K. 622, the Clarinet Quintet K. 581, and the Kegelstatt Trio K. 498. It is said that the Trio was composed in one day while visiting with friends at a bowling alley (or skittle hall) in Vienna; hence the name Kegelstatt – “skittle alley”.

*Jean Françaix* was a French composer and accomplished pianist born into a family of musicians. His daughter also became a pianist and performed with him frequently. Françaix composed over 200 works and won several prizes for his musical compositions. His style remained tonal with Classical forms based on melodic themes and simple motifs that he exploited with variation and repetition to the fullest extent. One very notable aspect of Françaix’s writing is the comical dialogues that occur between instruments in his compositions. There are many characters within his works that are emphasized with complex rhythmic and dynamic variety with dance influences. Some of his works require virtuosic skill to perform, and many display Françaix’s obvious sense of humor.

*Alexander Arutiunian* is a composer and pianist from Armenia. His compositions have elements of both Classical and Romantic styles, but are uniquely Armenian. He has won many prizes internationally and in his own nation. Arutiunian is a well respected composer of the former Soviet Union, and is well known for a nationalistic style. The Armenian style is both melodic and energetic with rhythms based on dance. Arutiunian is perhaps best known in this country for the Trumpet Concerto of 1950 and the Violin Concerto “Armenia – 88”. The Suite for trio of piano, clarinet and violin was commissioned by the Verdehr Trio and Michigan State University in 1992. This work displays all of the Armenian characteristics of lyrical melodies and capricious dance rhythms with dialogue between the instruments.

*Ernő Dohnányi*, in addition to being a composer of great talent, was a virtuosic pianist and world famous performer. He was a Hungarian musician with great versatility and the first with significant talent to continue his musical training at the Budapest Academy. Dohnányi was a pioneer in reshaping Hungary’s musical life and he influenced Bartók and others to do the same. Political rumors and upheavals during his later years kept him from being as internationally renowned as he might have been. He settled at Florida State University in 1949 as pianist and composer-in-residence. Dohnányi’s music was in the German style of Brahms and Mendelssohn instead of taking the approach of emphasizing Hungarian folk-music. The Sextet shows some Brahmsian influence, but with some extended chromatic treatment of tonalities and some Wagnerian influence as well. Even with these influences, Dohnányi composed with his own voice and imagination.

## **Staff Sgt. Stacie Thompson**

*Clarinet, Ceremonial Band*

*Nacogdoches, TX*

*Staff Sgt. Stacie Thompson* is a clarinetist who joined the band in October of 2001. Prior to that, she was Assistant Professor of Clarinet at Stephen F. Austin State University in Nacogdoches, Texas. Staff Sgt. Thompson received a Bachelor of Arts degree in Music and German from Arkansas Tech University, a Master of Music degree in clarinet performance from the University of Arkansas, and her Doctor of Musical Arts degree in clarinet performance from Michigan State University. Her former teachers include Elsa Ludewig-Verdehr, Keith Koons, Robert Uniker and Barbara Rentschler.



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